St Stephen's Cathedral Concert Series
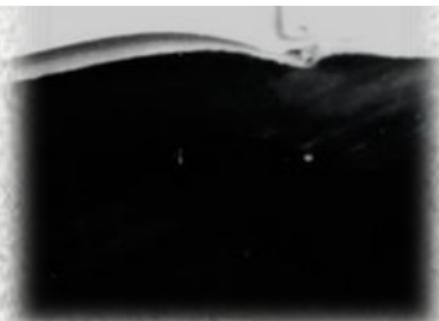
presents

**Graeme Jennings
(violin)
Nicholas Harmsen
(clarinet)
Simon Cobcroft
(cello)
and
Colin Noble
(piano)
in**

*Olivier
Messiaen*

*Quartet
for the
End of Time*

Sunday September 1st 2013 at 4pm

Admission
$22 (adults) $17
(concession)

St. Stephen's Cathedral
249 Elizabeth Street Brisbane
Enquiries:
(07) 3876 6812
mortonr@bne.catholic.net.au

THE CATHEDRAL OF
ST·STEPHEN

Car park entrance from Charlotte Street open from 3.00 pm

Olivier Messiaen (1908-1992) was on active duty as a French army musician when he was captured by German forces around June 15th, 1941. After four days in a cattle truck without food or water, he and fellow prisoners arrived at a prison camp about 210km from Berlin.

While in the camp he completed a quartet for violin, clarinet, cello, and piano, and premiered it with the approval of German officers on January 15th 1941. Messiaen and three other prisoners performed it.

In the book of Revelation an angel declares that there will be no more time, and Messiaen took this image as the title for the piece: *Quatuor pour le fin du Temps*. This piece has become a touchstone of twentieth century music, a memorial, a celebration of faith, and marks a new level of depth and craftsmanship in the work of one of the greatest modern composers.

Graeme Jennings is an internationally active violinist and Senior Lecturer at the Queensland Conservatorium. Nicholas Harmsen, clarinet, and Simon Cobcroft, cello, are consummate chamber musicians and members of The Queensland Orchestra. In the last year Colin Noble, piano, has performed Messiaen's other wartime works *Vingt Regards sur l'Enfant Jesus* and *Visions de l'Amen*.

Graeme Jennings (violin), Nicholas Harmsen (clarinet), Simon Cobcroft (cello) and Colin Noble (piano)

Next in the St Stephen's Cathedral Concert Series...

Concert 5
Sunday October 13, 4.00 pm

Brisbane Chamber Choir

Aussie Gold